#### 2020 FCAA FINE ARTS COMPETITION JUDGING FORMS

**Each event entry should include 1 Linkage to the Bible and Christ form and 3 judge forms.** All ART/PHOTOGRAPHY entries must also include the appropriate Artist Idea Statement as well as the other forms. Please make sure to fill out Name, School, Grade and check type of entry *BEFORE* giving forms to the judges. Please do NOT staple any forms together—use a paper clip. (Exception: Science Fair Form should be printed front and back if possible. If not, please staple the two sheets together.)

Form A – Linkage to the Bible and Christ (Submit this form with forms B-R and U)

#### **SPEECH**

Form B - Dramatic/Humorous/Scripture Interpretation/Poetry/Dramatic Monologue (memorized)

Form C - Dramatic/Humorous Reading/Declamation/Humorous Monologue (non-memorized)

Form D - Duet Acting/Skit Acting

Form E - Reader's Theatre

Form F – Puppet Show

Form G – Bible Lesson

Form H - Original Persuasive

Form I - Preaching

#### **MUSIC**

Form J – Small Group/Large Choir/Ensemble

Form K – Wind

 $Form \ L-Piano \ (Sacred \ and \ Classical)$ 

Form M – Piano Duet

Form N – String

Form O – Male/Female Solo

Form P – Mixed Instrumental Group

#### **VISUAL ARTS**

Form Q – Visual Arts (Monochromatic Drawing, Polychromatic Drawing, Watercolor, Acrylic/Oil Painting, Sculpture, Crafts, Textiles, Digital Media)

Form R – Photography

Form S – Artist Idea Statement – all Art

Form T – Artist Idea Statement – Photography

### **MISCELLANEOUS**

Form U – Science Project Evaluation (Two pages-Please print front and back)

CREATIVE WRITING JUDGE FORM WILL BE SENT WITH THE PROMPT ON THE DAY THE COMPETITION IS DONE AT THE SCHOOLS.

#### BIBLE LINKAGE AND CHRIST LINKAGE

(Only ONE Bible Linkage needs to be filled out for each entry. Just place it on the top of the first judge form.)

NAME:	SCHOOL:
CATEGORY:	GRADE:
Bible Linkage (reference and verse)	
Comment	
Comment	

Note: Christian schools are based on the premise that all education should be Bible-based and Christ-centered. The purpose of this form is to direct the student's thinking toward the Word of God and the centrality of Christ.

# 2020 FCAA SPEECH JUDGING FORM (Check Category)

Time Limit: 3-6 minutes

	amatic/Scripture Interpretation/Monologue				s Inte	•		1.				_	etatio			
	Selection:						Scho									
	ns are graded by circling the number															
LEC	TION															
	(Tasteful, Meets requirements)	10	9	8	7	6	5	4	3	2	1					
	(Difficulty)	5	4	3	2	1										
ER	PRETATION															
	(Proper emphasis, Expression)	10	9	8	7	6	5	4	3	2	1					
ICE	(Creation of mood, Build to climax)	10	9	8	7	6	5	4	3	2	1					
	(Articulation, Pronunciation, Projection, Vocal variety)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
E Ol	F BODY															
	(Bodily movement; Gestures)	10	9	8	7	6	5	4	3	2	1					
	(Stage Presence, Poise, Posture)	10	9	8	7	6	5	4	3	2	1					
<u>MM</u>	IUNICATION  (Eye contact, Ability to hold attention, Proficiency of delivery, Intensity)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
MO	<u>ORIZATION</u>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
ne:	Points deducted:						every Vojud							er tii	me l	imit
	<u>TOTAL POINTS</u>				_		its to p	-		-	_			l <sup>st</sup> .		
MM	ENTS:															
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#### 2020 FCAA SPEECH JUDGING FORM

(Check Category)
Time Limit: 3-6 minutes

Name: _							Scho	ool:								
	Selection:						Divi	sion:	Jr.	High	/ Sr. :	High	(circ	ele or	ne)	
Section	s are graded by circling the num	ber of p	oints	s giv	en w	ith t	he h	ighe	r ni	umb	er b	eing	the	best		
ELECT	FION															
	(Tasteful, Meets requirements)	10	9	8	7	6	5	4	3	2	1					
	(Difficulty)	5	4	3	2	1										
NTERF	PRETATION															
	(Proper emphasis, Expression)	10	9	8	7	6	5	4	3	2	1					
OICE	(Creation of mood, Build to climax)	10	9	8	7	6	5	4	3	2	1					
	(Articulation, Pronunciation, Projection, Vocal variety)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
SE OE	BODY															
	(Bodily movement; Gestures)	10	9	8	7	6	5	4	3	2	1					
	(Stage Presence, Poise, Posture)	10	9	8	7	6	5	4	3	2	1					
	UNICATION (Eye contact, Ability to hold attention, Proficiency of delivery, Intensity)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	SCRIPT (Knowledge of Material, Use of podium/notebook)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
ime:	Points deducted:  TOTAL POINTS	-2 N	o Bib	le Lir	ıkage	; -2 N	every No jud ats to p	ge fo	orms	or to	p not	fille	d out		me l	imi
OMME	ENTS:															

## 2020 FCAA SPEECH JUDGING FORM **DUET ACTING/SKIT ACTING**

Time Limit: 5-12 minutes

Names for Duet Acting:						Scho	ool:								_
Number in Group for Skit Acting:	_														
Title of Selection:						Divi	sion	Jr.	High	/ <b>Sr.</b> ]	High	(circ	cle or	ne)	
Sections are graded by circling the nu	mber of p	oint	s giv	en w	ith t	he hi	ighe	er ni	umb	er be	eing	the	best	•	
SELECTION (Tasteful, Meets requirements)	10	9	8	7	6	5	4	3	2	1					
(Difficulty)	5	4	3	2	1										
INTERPRETATION  (Creation of mood, Expression, Proficiency of deliver, Intensity)	10	9	8	7	6	5	4	3	2	1					
(Creation of mood, Build to climax)	10	9	8	7	6	5	4	3	2	1					
VOICE  (Articulation, Pronunciation, Projection, Vocal variety)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Bodily movement; Gestures, Facial expression, Stage presence, Poise)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Motivated stage movement, Creativity, Builds interest in scene, Use of props)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
CHARACTERIZATION  (Believable characters, Interaction with each other)	10	9	8	7	6	5	4	3	2	1					
MEMORIZATION  (Knowledge of material,  Timing—cue pickup)	10	9	8	7	6	5	4	3	2	1					
Γime: Points deducted:  TOTAL POINTS	-2 N	o Bib	le Lii	ıkage	; -2 1	every No jud nts to p	ge fo	orms	or to	p not	fille	d out		me l	imit)
COMMENTS:															
	<del> </del>														

## 2020 FCAA SPEECH JUDGING FORM **READERS THEATRE**

Time Limit: 4-10 minutes

					Num	iber :	in Gr	oup:						
er of p	oint	s giv	en w	ith th	he hi	ighe	er ni	ımb	er be	eing	the	best	•	
10	9	8	7	6	5	4	3	2	1					
5	4	3	2	1										
10	9	8	7	6	5	4	3	2	1					
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
10	9	8	7	6	5	4	3	2	1					
10	9	8	7	6	5	4	3	2	1					
15	1.4	12	12	11	10	0	Q	7	6	5	1	2	2	1
13	14	13	12	11	10	9	0	,	U	3	4	3	2	1
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
10	9	8	7	6	5	4	3	2	1					
-2 N	o Bib	le Lir	ıkage	; -2 N	lo jud	ge fo	orms	or to	p not	fille	d out		me l	imit)
JUD	GE S	IGN/	ATUF	RE:										
	10 15 10 15 10 15 10 15 10 15 10 15 10 15 10	10 9 5 4 10 9 15 14 10 9 15 14 10 9 15 14 15 14 10 9 (1 point c-2 No Bib Must earn	10 9 8 5 4 3 10 9 8 15 14 13 10 9 8 15 14 13 10 9 8 15 14 13 15 14 13 16 9 8 (1 point dedu-2 No Bible Lin Must earn at le	10 9 8 7 5 4 3 2 10 9 8 7 15 14 13 12 10 9 8 7 15 14 13 12 10 9 8 7 15 14 13 12 10 9 8 7 15 14 13 12 10 9 8 7 (1 point deducted -2 No Bible Linkage Must earn at least 60	10 9 8 7 6 5 4 3 2 1 10 9 8 7 6 15 14 13 12 11 10 9 8 7 6 15 14 13 12 11 10 9 8 7 6 15 14 13 12 11 15 14 13 12 11 16 9 8 7 6 (1 point deducted for e-2 No Bible Linkage; -2 No Must earn at least 60 poin	er of points given with the had 10 9 8 7 6 5 5 4 3 2 1 1 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 14 13 12 11 10 10 9 8 7 6 5 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	er of points given with the higher  10 9 8 7 6 5 4  5 4 3 2 1  10 9 8 7 6 5 4  15 14 13 12 11 10 9  10 9 8 7 6 5 4  15 14 13 12 11 10 9  15 14 13 12 11 10 9  16 9 8 7 6 5 4  17 10 9 8 7 6 5 4  18 10 9 8 7 6 5 4  19 10 9 8 7 6 5 4  10 9 8 7 6 5 4  11 10 9  12 11 10 9	er of points given with the higher number of points given	er of points given with the higher number of points given	er of points given with the higher number beautiful to 10 9 8 7 6 5 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  11 10 9 8 7 6 5 4 3 2 1  12 11 10 9 8 7 6 5 6 5 6 5  13 14 13 12 11 10 9 8 7 6 5  14 13 12 11 10 9 8 7 6 5  15 14 13 12 11 10 9 8 7 6 5  16 14 13 12 11 10 9 8 7 6 5  17 14 13 12 11 10 9 8 7 6 5  18 14 13 12 11 10 9 8 7 6 5  19 15 14 13 12 11 10 9 8 7 6 5  10 9 8 7 6 5 4 3 2 1  11 10 9 8 7 6 5 10 9 8 7 6 5  12 10 9 8 7 6 5 10 9 8 7 6 5  13 14 13 12 11 10 9 8 7 6 5  14 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	er of points given with the higher number being the  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  15 14 13 12 11 10 9 8 7 6 5 4  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  15 14 13 12 11 10 9 8 7 6 5 4  15 14 13 12 11 10 9 8 7 6 5 4  15 14 13 12 11 10 9 8 7 6 5 4  16 10 9 8 7 6 5 4 3 2 1  17 10 9 8 7 6 5 4 3 2 1  18 10 9 8 7 6 5 4 3 2 1  19 10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  11 10 9 8 7 6 5 4 3 2 1  12 11 10 9 8 7 6 5 4	er of points given with the higher number being the best  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  15 14 13 12 11 10 9 8 7 6 5 4 3  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  11 10 9 8 7 6 5 4 3 2 1  12 11 10 9 8 7 6 5 4 3 2 1  13 14 13 12 11 10 9 8 7 6 5 4 3  15 14 13 12 11 10 9 8 7 6 5 4 3  16 14 13 12 11 10 9 8 7 6 5 4 3  17 15 14 13 12 11 10 9 8 7 6 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	er of points given with the higher number being the best.  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  10 9 8 7 6 5 4 3 2 1  15 14 13 12 11 10 9 8 7 6 5 4 3 2  10 9 8 7 6 5 4 3 2 1  15 14 13 12 11 10 9 8 7 6 5 4 3 2  10 9 8 7 6 5 4 3 2 1  15 14 13 12 11 10 9 8 7 6 5 4 3 2  15 14 13 12 11 10 9 8 7 6 5 4 3 2  16 17 18 18 18 18 18 18 18 18 18 18 18 18 18

## 2020 FCAA SPEECH JUDGING FORM PUPPET SHOW

Time Limit: 4-8 minutes

Comparison of the comparison	(Difficulty) 5 4 3 2 1  (NTERPRETATION (Creation of mood, Expression) 10 9 8 7 6 5 4 3 2 1  (Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  (VOICE (Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (SE OF PUPPETS (Matching mouth movements, Body movements, Distracting mannerisms) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Interaction with audience, interaction with each other) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Proficiency of delivery, Kept audience attention) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  (Taught a Bible story or truth, Music—if used—added to story line) 10 9 8 7 6 5 4 3 2 1  (I point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out	3C11001.							Num	ber	in Gı	oup:					_
(Tasteful, Meets requirements) 10 9 8 7 6 5 4 3 2 1  (Difficulty) 5 4 3 2 1  (Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  (Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  (Obevelopment of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  (Interaction with audience, interaction with audience, interaction with audience, interaction with audience attention) 10 9 8 7 6 5 4 3 2 1  (Interaction with audience, interaction with audience, interaction with audience, interaction audience attention) 10 9 8 7 6 5 4 3 2 1  (Interaction with audience, interaction with audience attention) 10 9 8 7 6 5 4 3 2 1  (Interaction with audience, interaction with audience att	Casteful, Meets requirements   10	Γitle of	Selection:														
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NTERPRETATION   10 9 8 7 6 5 4 3 2 1	(Difficulty)   5	<u>LESSO</u>	<u>N</u>														
NTERPRETATION   10 9 8 7 6 5 4 3 2 1	NTERPRETATION   10 9 8 7 6 5 4 3 2 1		(Tasteful, Meets requirements)	10	9	8	7	6	5	4	3	2	1				
(Creation of mood, Expression) 10 9 8 7 6 5 4 3 2 1  (Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  (Outcolor of Mood, Expression) 10 9 8 7 6 5 4 3 2 1  (Outcolor of Mood, Expre	(Creation of mood, Expression) 10 9 8 7 6 5 4 3 2 1  (Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  (Outcolor of Mood, Expression) 10 9 8 7 6 5 4 3 2 1  (Outcolor of Mood, Expre		(Difficulty)	5	4	3	2	1									
(Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  VOICE  (Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  USE OF PUPPETS  (Matching mouth movements, Body movements, Distracting mannerisms) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Interaction with audience, interaction with each other) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Proficiency of delivery, Kept audience attention) 10 9 8 7 6 5 4 3 2 1  (Taught a Bible story or truth, Music—if used—added to story line) 10 9 8 7 6 5 4 3 2 1  (Interaction with audience, interaction with each other) 10 9 8 7 6 5 4 3 2 1  (Taught a Bible story or truth, Music—if used—added to story line) 10 9 8 7 6 5 4 3 2 1  (I point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	(Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1  VOICE  (Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  USE OF PUPPETS  (Matching mouth movements, Body movements, Distracting mannerisms) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Interaction with audience, interaction with each other) 15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Proficiency of delivery, Kept audience attention) 10 9 8 7 6 5 4 3 2 1  (Taught a Bible story or truth, Music—if used—added to story line) 10 9 8 7 6 5 4 3 2 1  (Interaction with audience, interaction with each other) 10 9 8 7 6 5 4 3 2 1  (Taught a Bible story or truth, Music—if used—added to story line) 10 9 8 7 6 5 4 3 2 1  (I point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	INTER	PRETATION														
(Articulation, Pronunciation, Projection, Vocal variety)  15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Matching mouth movements, Body movements, Distracting mannerisms)  (Interaction with audience, interaction with each other)  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  (Time: Points deducted:	(Articulation, Pronunciation, Projection, Vocal variety)  15 14 13 12 11 10 9 8 7 6 5 4 3 2  (Matching mouth movements, Body movements, Distracting mannerisms)  (Interaction with audience, interaction with each other)  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  (Time: Points deducted:		(Creation of mood, Expression)	10	9	8	7	6	5	4	3	2	1				
(Articulation, Pronunciation, Projection, Vocal variety)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         USE OF PUPPETS         (Matching mouth movements, Body movements, Distracting mannerisms)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         (Interaction with audience, interaction with each other)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         OVERALL         (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         OVERALL (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         (Taught a Bible story or truth, Music—if used—added to story line)       10       9       8       7       6       5       4       3       2       1         (I point deducted for every 10 seconds over or under	(Articulation, Pronunciation, Projection, Vocal variety)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         USE OF PUPPETS         (Matching mouth movements, Body movements, Distracting mannerisms)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         (Interaction with audience, interaction with each other)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         OVERALL         (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         OVERALL (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         (Taught a Bible story or truth, Music—if used—added to story line)       10       9       8       7       6       5       4       3       2       1         (I point deducted for every 10 seconds over or under		(Development of plot, Build to climax)	10	9	8	7	6	5	4	3	2	1				
(Articulation, Pronunciation, Projection, Vocal variety)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         USE OF PUPPETS         (Matching mouth movements, Body movements, Distracting mannerisms)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         (Interaction with audience, interaction with each other)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         OVERALL         (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         OVERALL (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         (Taught a Bible story or truth, Music—if used—added to story line)       10       9       8       7       6       5       4       3       2       1         (I point deducted for every 10 seconds over or under	(Articulation, Pronunciation, Projection, Vocal variety)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         USE OF PUPPETS         (Matching mouth movements, Body movements, Distracting mannerisms)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         (Interaction with audience, interaction with each other)       15       14       13       12       11       10       9       8       7       6       5       4       3       2         OVERALL         (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         OVERALL (Proficiency of delivery, Kept audience attention)       10       9       8       7       6       5       4       3       2       1         (Taught a Bible story or truth, Music—if used—added to story line)       10       9       8       7       6       5       4       3       2       1         (I point deducted for every 10 seconds over or under	VOICE															
(Matching mouth movements, Body movements, Distracting mannerisms)  (Interaction with audience, interaction with each other)  (Interaction with audience, interaction with each other)  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  (Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	(Matching mouth movements, Body movements, Distracting mannerisms)  (Interaction with audience, interaction with each other)  (Interaction with audience, interaction with each other)  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  (Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.			15	14	13	12	11	10	9	8	7	6	5	4	3	2
(Matching mouth movements, Body movements, Distracting mannerisms)  (Interaction with audience, interaction with each other)  (Interaction with audience, interaction with each other)  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  (Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	(Matching mouth movements, Body movements, Distracting mannerisms)  (Interaction with audience, interaction with each other)  (Interaction with audience, interaction with each other)  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  (Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	USE O	F PUPPETS														
with each other)  OVERALL  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	with each other)  OVERALL  (Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.		(Matching mouth movements, Body	15	14	13	12	11	10	9	8	7	6	5	4	3	2
(Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	(Proficiency of delivery, Kept audience attention)  (Taught a Bible story or truth, Music—if used—added to story line)  Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.			15	14	13	12	11	10	9	8	7	6	5	4	3	2
(Taught a Bible story or truth, Music—if used—added to story line)  Time: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	(Taught a Bible story or truth, Music—if used—added to story line)  Fime: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	<u>OVER</u>		10	0	0	7		_	4	2	2	1				
ime: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.	ime: Points deducted: (1 point deducted for every 10 seconds over or under time -2 No Bible Linkage; -2 No judge forms or top not filled out Must earn at least 60 points to place and at least 80 to place 1st.			10	9	8	/	6	5	4	3	2	1				
-2 No Bible Linkage; -2 No judge forms or top not filled out  Must earn at least 60 points to place and at least 80 to place 1st.	-2 No Bible Linkage; -2 No judge forms or top not filled out  Must earn at least 60 points to place and at least 80 to place 1st.			10	9	8	7	6	5	4	3	2	1				
Must earn at least 60 points to place and at least 80 to place 1 <sup>st</sup> .	Must earn at least 60 points to place and at least 80 to place 1 <sup>st</sup> .	Time:	Points deducted:													er ti	me
			TOTAL POINTS													st	
COMMENTS:	COMMENTS:							F	г					г			
		COMM	ENTS:														

# 2020 FCAA SPEECH JUDGING FORM BIBLE LESSON

Time Limit: 4-8 minutes

Name: _						-	Sch	iool:			
Lesson 7	Горіс:					_	Div	ision	: Jr. I	High/	Sr. High (circle one)
Section	ns are graded by circling the numbe	r of p	oint	ts gi	ven v	vith i	the h	nigh	er nu	mbe	r being the best.
LESSO	<u>N</u>										
	(Met stated objectives, Used scripture, Taught specific principle(s)	10	9	8	7	6	5	4	3	2	1
	(Creativity, Knowledge of material)	10	9	8	7	6	5	4	3	2	1
NTER	PRETATION										
	(Creation of mood, Expression, Development of plot, Build to climax)	10	9	8	7	6	5	4	3	2	1
AUDIE	NCE INTERACTION	10	9	8	7	6	5	4	3	2	1
VOICE											
	(Articulation, Pronunciation, Projection, Vocal variety)	10	9	8	7	6	5	4	3	2	1
USE OF	F BODY										
ORGAN	(Bodily movement; Gestures, Facial expression, Stage presence) NIZATION	10	9	8	7	6	5	4	3	2	1
<u>JAGIII</u>	(Introduction, Conclusion)	10	9	8	7	6	5	4	3	2	1
	(Transitions, Clarity of thought)	10	9	8	7	6	5	4	3	2	1
USE OF	<u> VISUAL AIDS</u>										
	(Added to lesson, Used fluently)	10	9	8	7	6	5	4	3	2	1
OVERA	ALL EFFECTIVENESS										
	(Proficiency of delivery/intensity, Ability to hold audience attention, Poise)	10	9	8	7	6	5	4	3	2	1
Гіте:	Points deducted:										over or under time limit) not filled out
	TOTAL POINTS				_		-	-		_	st 80 to place 1st.
COMMI	ENTS:										

## 2020 FCAA SPEECH JUDGING FORM ORIGINAL PERSUASIVE

Time Limit: 3-6 minutes

Sections are g  TOPIC  (Tasteforequires  INTERPRETA  (Proper Phrasin  VOICE  (Articula Projection  USE OF BODY  (Bodily Facial Ferrore)	emphasis, Expression, g, Build to climax) lation, Pronunciation, ion, Vocal variety)	<b>mber of</b> 15	; <b>po</b>	14 9	13	e <b>n</b> w	11 6	n: Jr. the h	<b>ighe</b> 9	e <b>r n</b> .	_				best.	2	1
TOPIC  (Tasteforequired  INTERPRETA  (Proper Phrasin  VOICE  (Articula Projection  USE OF BODY  (Bodily Facial Ferror of the projection of	Lation, Pronunciation, ion, Vocal variety)  mul, Proper intro, Meets ments, Strong conclusion)  TION emphasis, Expression, g, Build to climax)  lation, Pronunciation, ion, Vocal variety)	15	55	14 9	13	12 7	11 6	10	9	8	7	6					1
(Tastefor required re	TION emphasis, Expression, g, Build to climax)  lation, Pronunciation, ion, Vocal variety) emphasis, Expression, g, Build to climax)	16	5	9	8	7	6						5	4	3	2	1
INTERPRETA  (Proper Phrasin  VOICE  (Articul Projecti  USE OF BODY  (Bodily Facial F	TION emphasis, Expression, g, Build to climax) lation, Pronunciation, ion, Vocal variety) movement; Gestures,	16	5	9	8	7	6						J	4	J	2	1
(Proper Phrasin  VOICE  (Articul Projecti  USE OF BODY  (Bodily Facial F	emphasis, Expression, g, Build to climax)  lation, Pronunciation, ion, Vocal variety)  movement; Gestures,	15	5					5	4	3	2	1					
(Articul Projecti USE OF BODY (Bodily Facial I COMMUNICA (Eye co	ion, Vocal variety)			14	13	12	11										
Projecti USE OF BODY (Bodily Facial I COMMUNICA (Eye co	ion, Vocal variety)			14	13	12	11										
(Bodily Facial I COMMUNICA (Eye co	movement; Gestures,	15					11	10	9	8	7	6	5	4	3	2	1
Facial I COMMUNICA (Eye co		13															
(Eye co			5	14	13	12	11	10	9	8	7	6	5	4	3	2	1
addiene	ontact, Held attention of	15	5	14	13	12	11	10	9	8	7	6	5	4	3	2	1
SUPPORT MA	TERIAL																
(Argumand suf	nents are reliable, relevant, ficient)	15	5	14	13	12	11	10	9	8	7	6	5	4	3	2	1
OVERALL EF	<u>FECTIVENESS</u>																
	ency of delivery, Poise, plished purpose)	15	5	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Time:	Points deducted:							ery 1							time	e lin	nit)
	TOTAL POINTS							No jud its to j							st		
COMMENTS:																	

# 2020 FCAA SPEECH JUDGING FORM **PREACHING**

Time Limit: 5-10 minutes

Name:				_	Sc	hool:	:									
Topic:					Di	visio	n: Jr.	Hig	h/ Sr	. Higl	ı (ci	rcle c	one)			
Sectio	ns are graded by circling the numbe	er of p	oint	s giv	en w	ith t	the h	ighe	er n	umb	er be	eing	the	best	•	
.NOTI	E: Prayer before or after does <b>not</b> co	ount fo	or tin	ne lir	nits.											
PHYS	ICAL APPEARANCE															
	(Posture, Clothing)	10	9	8	7	6	5	4	3	2	1					
<u>MANI</u>	NERISMS  (Gestures, Eye contact, Delivery, Stage presence)	10	9	8	7	6	5	4	3	2	1					
VOIC	<b>र</b>															
<u>, 010</u>	(Projection, Vocal variety)	10	9	8	7	6	5	4	3	2	1					
SERM	ION CONTENT															
	(Introduction, Conclusion)	10	9	8	7	6	5	4	3	2	1					
	(Use of Scripture, Illustrations)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	(Application)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
SERM	ION-OVERALL EFFECTIVENESS															
	(Context of Sermon, Relevancy)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	(Continuity)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Time:	Points deducted: every 10 seconds over filled out															
	TOTAL POINTS	Mus	st earn	at le	ast 60	) poir	nts to p	olace	and	at lea	st 80	) to p	lace 1	ıst.		
COMM	IENTS:															

#### Large Choir/Ensemble/Small Group

Large Choir (12 or more members) Time Limit: 10 min./up to 2 songs
(ONLY ONE SET OF JUDGE FORMS NEEDED FOR CHOIRS EVEN IF DOING 2 SONGS)

Ensemble/Small Group (2-11 members) Time Limit: 5 min./1 song

Number of participants in LargeChoir/Ensemble:				Sc	hool:										_
Names of Participants or Group Name (only for da	iets, trid	os, qu	artets	s): _											
Song Title:				Pu	blish	er/Co	mpo	ser:							_
Approval letter attached YES NO (circle <b>Sections are graded by circling the numb</b>	e one) <i>er of p</i>	oints	s giv			n: Jr. <b>he h</b> i	_		_				best		
<u> FONE</u>															
(Quality, Intonation)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<u>COMMUNICATION</u>															
(Energy, Facial expression)	10	9	8	7	6	5	4	3	2	1					
STAGE PRESENCE															
(Poise, Posture, Appearance)	10	9	8	7	6	5	4	3	2	1					
ENSEMBLE															
(Blend, Balance)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<u>ACCURACY</u>															
(Attacks, Cut offs, Rhythm, Pitch)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<u>TECHNIQUE</u>															
(Diction—consonant sounds, vowel purity, textual clarity, Breathing)	10	9	8	7	6	5	4	3	2	1					
MUSICALITY															
(Tempo, Mood, Dynamics, Phrasing) SELECTION	15				11	10	9	8	7	6	5	4	3	2	1
(Difficulty)	5	4	3	2	1										
(Memorization)	5	4	3	2	1										
Time: Points deducted:						every									
	Bible I			-	_			-				_		Disq	ualif
<u>TOTAL POINTS</u>	Mus	t earn	at le	ast 60	poin	its to p	place	and	at lea	ıst 80	to p	lace 1	St.		
COMMENTS:															
	шь	CE C	ICN	ATUF	NE.										

#### **Solo Instrumental--Wind**

Time Limit: 5 min./1 song

Name:		_		Sc	hool:										_
Song Title:		_		Pu	blish	er/Co	mpo	ser:							_
Approval letter attached YES NO (circle	e one)			Di	visio	n: Jr.	Hig	h/ Sr	. Higl	h (ci	rcle o	ne)			
Sections are graded by circling the number TONE	er of p	oint	s giv	en w	ith i	the h	igh	er n	umb	er b	eing	the	best	•	
(Quality, Control)	10	9	8	7	6	5	4	3	2	1					
(Intonation)	10	9	8	7	6	5	4	3	2	1					
<u>ACCURACY</u>															
(Notes)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Rhythmic, Slurring, Attacks, Release)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
PRESENTATION PRESENTATION															
(Stage presence, Appearance)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Memorization)	5	4	3	2	1										
(Difficulty) MUSICALITY	5	4	3	2	1										
(Dynamics)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Tempo, Expression)	10	9	8	7	6	5	4	3	2	1					
Time: Points deducted:															
<u>TOTAL POINTS</u>	Bible I Mus		-	-	-	torms its to p		-				_		Disq	ualified
COMMENTS:															
						·									
	JU	DGE	SIGI	NATI	JRE:										

#### Piano Solo-Classical or Sacred (Circle one)

Time Limit: 5 min./1 song; Classical: 8 min/1 song

Name:	<del></del>	_		Sc	hool	·									_
Song Title:		_		Pι	ıblish	er/Co	mpo	ser:							_
Approval letter attached YES NO (d	circle one)			Di	visio	n: Jr.	Hig	h/ Sr	. Higl	n (cii	cle o	one)			
Sections are graded by circling the nu	mber of p	oint	s giv	en w	ith i	the h	ighe	er n	umb	er be	eing	the	best	•	
<u>SELECTION</u>															
(Difficulty)	5	4	3	2	1										
(Memorization)	5	4	3	2	1										
ACCURACY															
(Notes, Rhythm)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Dynamic, Continuity) TAGE PRESENCE	15					10					5	4	3	2	1
(Poise, Posture, Appearance)	10	9	8	7	6	5	4	3	2	1					
MUSICALITY  (No. 1)	10	0	0	7		_	4	2	2	1					
(Phrasing, Voicing)	10	9	8	/	0	5		3	2	1					
(Expression, Tune balance)	10	9	8	7	6	5	4	3	2	1					
(Tempo, Dynamics)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
NTERPRETATION															
(Flow, Mood, Expression)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Time: Points deducted:  TOTAL POINTS  COMMENTS:	2 No Bible I	Linka	ge; -2	No j	udge		or to	op no	ot fille	ed ou	t; No	Orig	inal-		
		ID 67													
	Л	JDGE	SIGI	NATI	JRE:										

### Piano Duet

Time Limit: 5 min./1 song

Names:				Sc	hool:										_
Song Title:		_		Pu	ıblish	er/Co	mpo	ser:							
Approval letter attached YES NO (cir	cle one)			Di	visio	n: Jr.	Hig	h/ Sr	. Higł	ı (cir	cle o	ne)			
Sections are graded by circling the nun SELECTION	nber of p	oint	s giv	en w	ith t	he h	ighe	er n	umb	er be	eing	the	best	•	
(Difficulty)	5	4	3	2	1										
(Memorization) <b>DUET</b>	5	4	3	2	1										
(Balance, Precision)	10	9	8	7	6	5	4	3	2	1					
<u>ACCURACY</u>															
(Notes, Rhythm)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Dynamic, Continuity)	10	9	8	7	6	5	4	3	2	1					
STAGE PRESENCE (Poise, Posture, Appearance)	10	9	8	7	6	5	4	3	2	1					
MUSICALITY															
(Phrasing, Voicing)	10	9	8	7	6	5	4	3	2	1					
(Expression, Tune balance)	10	9	8	7	6	5	4	3	2	1					
(Tempo, Dynamics)	10	9	8 7	7 6	5 5	5 4	1 :	3 2	2 1						
INTERPRETATION															
(Flow, Mood, Expression)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Time: Points deducted:	(1 p No Bible I														imit)
<u>TOTAL POINTS</u>		st earn	_	_	_			_				_		Disq	aummed
COMMENTS:															

### $2020~{\rm MUSIC~JUDGING~FORM}$

#### **Solo Instrumental--String**

Time Limit: 5 min./1 song

Name:	_		Sc	hool										_	
Song Title:		_		Pι	ıblish	er/Co	mpo	ser:							
Approval letter attached YES NO (circle	e one)			Di	ivisio	n: Jr.	Hig	h/ Sr	. Higl	ı (ciı	rcle o	ne)			
Sections are graded by circling the numb	er of p	oints	s giv	en w	ith i	the h	ighe	er n	umb	er be	eing	the	best	f '•	
(Quality, Control)	10	9	8	7	6	5	4	3	2	1					
(Intonation)	10	9	8	7	6	5	4	3	2	1					
ACCURACY															
(Notes)	10	9	8	7	6	5	4	3	2	1					
(Rhythmic, Attacks, Release)	10	9	8	7	6	5	4	3	2	1					
PRESENTATION															
(Stage presence, Poise, Appearance)	10	9	8	7	6	5	4	3	2	10	C				
SELECTION															
(Difficulty)	5	4	3	2	1										
(Memorization) MUSICALITY	5	4	3	2	1										
(Dynamics)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Tempo, Expression)	10	9	8	7	6	5	4	3	2	1					
<b>TECHNIQUE</b>															
(Bowing, Posture, Left hand)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Γime: Points deducted:	(1 p														imit)
<u>TOTAL POINTS</u>		_		-	_	its to j		-				_		Disq	uamme
COMMENTS:															
Sommervio.															-

#### **Vocal Solo**

Time Limit: 5 min./1 song

	_		Sc	hool:										_
	_		Pu	blish	er/Co	mpo	ser:							_
rcle one)			Di	visio	n: Jr.	High	h/ Sr	. Higł	ı (ciı	cle o	ne)			
ıber of p	oint	s giv	en w	ith t	he h	ighe	er n	umb	er be	eing	the	best	•	
										_		_		
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
10	9	8	7	6	5	4	3	2	1					
15	1.4	12	12	11	10	0	Q	7	6	5	1	2	2	1
13	14	13	12	11	10	9	0	,	U	5	4	3	2	1
10	0	0	7	6	_	4	2	2	1					
10	9	ð	/	0	3	4	3	2	1					
1.5	1.4	10	10	11	10	0	0	7	_	~	4	2	2	1
15	14	13	12	11	10	9	8	/	6	5	4	3	2	1
10		0	_	_	_			_						
10	9	8	7	6	5	4	3	2	1					
										_		_		
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
5	4	3	2	1										
5	4	3	2	1										
		-		_			-				_		Disq	ualifie
				, pon	its to j	ріасс	and	at ice	ist oc	юр	iacc i			
					<del> </del>									<del> </del>
	15 10 15 10 15 10 15 10 15 10 15 10 15 10 Mus	15 14 10 9 15 14 10 9 15 14 10 9 15 14 10 9 15 14 10 9 15 14 10 9	15 14 13 10 9 8 15 14 13 10 9 8 15 14 13 10 9 8 15 14 13 10 9 8 15 14 13 10 9 8 15 14 13 10 9 8 15 14 13 10 9 8	Purcle one) Distributed one points given we shall be shal	Publish Division aber of points given with the section of the points given by the section of the points given by the section of the section of the points given by the section of the section of the points given by the section of the section	Publisher/Concle one)  Publisher/Concle one)  Division: Jr.  Suber of points given with the hard of points to give points to g	Publisher/Components of points given with the higher of points of the points given with the higher of points of the points of the point of the points of the p	Publisher/Composer: Trole one)  Division: Jr. High/ Sr  Taber of points given with the higher not  15 14 13 12 11 10 9 8  10 9 8 7 6 5 4 3  15 14 13 12 11 10 9 8  10 9 8 7 6 5 4 3  15 14 13 12 11 10 9 8  10 9 8 7 6 5 4 3  15 14 13 12 11 10 9 8  10 9 8 7 6 5 4 3  15 14 13 12 11 10 9 8  10 9 8 7 6 5 4 3  15 14 13 12 11 10 9 8  10 9 8 7 6 5 6 5 8  10 9 8 7 6 5 6 5 8  10 9 8 7 6 5 8  10 9 8 7 6 5 8  10 9 8 7 6 5 9 8  10 9 8 7 6 5 9 8  10 9 8 7 6 5 9 8  10 9 8 7 6 5 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 7 6 5 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 8 9 8 9 9 8 9 9 8  10 9 9 8 9 9 8 9 9 8 9 9 8  10 9 9 8 9 9 8 9 9 8 9 9 8  10 9 9 8 9 9 8 9 9 9 8 9 9 8  10 9 9 8 9 9 8 9 9 9 8 9 9 9 8  10 9 9 8 9 9 9 9 9 9 9 8  10 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Publisher/Composer: rcle one) Division: Jr. High/ Sr. High  nber of points given with the higher number  15	Publisher/Composer:  The one Division: Jr. High/ Sr. High (circle one)  The of points given with the higher number beautiful to the points given with the higher number beautiful to the points given with the higher number beautiful to the points given with the higher number beautiful to the points given with the higher number beautiful to the points given with the higher number beautiful to the points to place and at least 80 points to place a	Publisher/Composer:  Division: Jr. High/ Sr. High (circle of the of points given with the higher number being)  15	Publisher/Composer:  Division: Jr. High/ Sr. High (circle one)  There of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series of points given with the higher number being the series given	Publisher/Composer:  Division: Jr. High/ Sr. High (circle one)  The of points given with the higher number being the best of points given with the higher number being the best of points given with the higher number being the best of points given with the higher number being the best of points of points given with the higher number being the best of points of points of points of points given with the higher number being the best of points of place 1st.  Publisher/Composer:  Division: Jr. High/ Sr. High (circle one)  15	Publisher/Composer:  Trole one)  Division: Jr. High/ Sr. High (circle one)  Tabler of points given with the higher number being the best.  15

# Mixed Group-Instrumental Time Limit: 5 min./1 song

Names:			Sc	hool:										_	
Song Title:				Pu	blish	er/Co	mpo	ser:							
Approval letter attached YES NO (circl	e one)			Di	visio	n: Jr.	Hig	h/ Sr	. Higl	ı (ciı	cle o	ne)			
Sections are graded by circling the numb	er of p	oint	s giv	en w	ith t	he h	igh	er n	umb	er be	eing	the l	best.		
<u>TONE</u>															
(Quality, Control)	10	9	8	7	6	5	4	3	2	1					
(Intonation)	10	9	8	7	6	5	4	3	2	1					
<u>ACCURACY</u>															
(Notes)	10	9	8	7	6	5	4	3	2	1					
(Rhythmic, Slurring, Bowing)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
PRESENTATION PRESENTATION															
(Stage presence, Poise, Appearance)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
(Difficulty)	5	4	3	2	1										
MUSICALITY															
(Dynamics)	13	12	11	10	9	8	7	6	5	4	3	2	1		
(Tempo, Expression)	12	11	10	9	8	7	6	5	4	3	2	1			
ENSEMBLE															
(Flow, Blend, Balance)	10	9	8	7	6	5	4	3	2	1					
Time: Points deducted:															
-2 No <i>TOTAL POINTS</i>	Bible I Mus		-	_	_	forms its to j		_				_		Disq	ıalifie
					r	,					r				
COMMENTS:															
	II	IDGE	SIGI	VATI	IRE.										
	JC		DIOI	171	رندر ر										

Name:	me:								School:									
Title:							Division: Jr. High/Sr. High (circle one)											
Monochromatic DrawingAcrylic PaintingTextiles	Polych Sculpti		tic D	rawin	g			atero rafts	olor									
Sections are graded by circling the num	ber of p	oint	s giv	en w	ith i	the I	high	er n	umb	er b	eing	the	best	•				
SELECTION (Appropriate Level of difficulty)	10	9	8	7	6	5	4	3	2	1								
(Relevant, Appealing to multiple audiences, Appropriate in subject/taste)  COMMUNICATION		9	8	7	6		4	3	2	1								
(Portrays a message)	10	9	8	7	6	5	4	3	2	1								
(Visual impact stimulates/satisfies repeatedly, Avoids overused ideas or concepts)	10	9	8	7	6	5	4	3	2	1								
TECHNIQUE (Consistent/proper use of medium)	8	7	6	5	4	3	2	1										
3 points each (Organization/Focal point; Proper use of space; Coordination of form colors and/or gradations; Natural flow of images for viewer's eye)	f 12	1	1	10	9	8	7	6	5	4	3	2	1					
<u>EFFECTIVENESS</u>																		
(Produces visual impression or impact, Apparent effort of time and thought)	15	14	13	12	11	10	) 9	8	7	6	5	4	3	2	1			
(Understandable concept, effective in attaining a response)	5	4	3	2	1													
PRESENTATION	10		0	_	_	_		•	2									
(Meets requirements)	10	9	8	7	6	5	4	3	2	1								
(Neat, clean appearance; Shows individuality, imagination and creativity)	10	9	8	7	6	5	4	3	2	1								
Time: Points deducted:	2 No	Bible	e Link	tage; -/	2 No j	judge	forms	s or to	p not	filled	out;	-2 no	artist i	idea s	tatement			
COMMENTS:		st earr	at le	east 60	) poii	nts to	plac	e and	at lea	ast 80	) to p	lace	1 <sup>st</sup>					

JUDGE SIGNATURE:

Name:			_				Sch	iool:								
Title: _							Div	isior	ı: Jr.	High	/ Sr.	High	(cir	cle oi	ne)	
	clack/White Color Landscape/Nature				till Li People		Photo Essay nimalArchitecture/Desi									n
Section	ns are graded by circling the numbe	r of p	oint	s gi	ven v	vith	the h	igh	er n	umb	er b	eing	the	best	•	
SELEC	CTION (Appropriate Level of difficulty)	10	9	8	7	6	5	4	3	2	1					
	(Original thought, angle, composition; Appealing to multiple audiences)	10	9	8	7	6	5	4	3	2	1					
COMM	IUNICATION (Portrays a message)	10	9	8	7	6	5	4	3	2	1					
	(Visual impact stimulates/satisfies repeatedly, Avoids overused ideas or concepts)	10	9	8	7	6	5	4	3	2	1					
TECH	NIQUE (Consistent/proper use of medium)	8	7	6	5	4	3	2	1							
	3 points each (Organization/Focal point; Proper use of space; Coordination of form colors and/or contrast; Light and shadows develop mood/nuance)	12	1	1	10	9	8	7	6	5	4	3	2	1		
<u>EFFEC</u>	(Produces visual impression or impact, Apparent effort of time and thought)	15	14	13			10	) 9	8	7	6	5	4	3	2	1
	(Understandable concept, effective in attaining a response)	5	4	3	2	1										
PRESE	<u>ENTATION</u>	4.0			_	_	_		_	_	_					
	(Meets requirements)	10	9	8	7	6	5	4	3	2	1					
	(Neat, clean appearance; Shows individuality, imagination and creativity)	10	9	8	7	6	5	4	3	2	1					
Time:	Points deducted:  TOTAL POINTS				kage; - east 6										idea s	tatement
COMM	ENTS:															

### 2020 ARTIST'S IDEA STATEMENT

Name:	School:	
Title:	Division: Jr. High/ St	r. High (circle one)
Monochromatic DrawingAcrylic PaintingTextilesOil Painting	Polychromatic DrawingSculptureDigital Media	Watercolor Crafts
SOURCE FOR IDEA:		
Visual printed materials (i Real life/still life Imagination Workshop/classroom assig Other		
	in the process you used in making your end develop your idea?	ntry.
	ervision and instruction of an adult n/instruction throughout the project	
	ECT:	
DATE COMPLETED:		
S	TATEMENT OF ORIGINALITY	
I certify that this is my own original and a other than general instruction and supervi		o help in completing this project
Student Signature:	Date:	

#### FORM T

# 2020 ARTIST'S IDEA STATEMENT **PHOTOGRAPHY**

Name:	School:	
Title:	Division: Jr. High	n/ Sr. High (circle one)
Black/WhiteColor Landscape/Nature	Color Still LifeColor People/Animal	Photo EssayArchitecture/Design
SOURCE FOR IDEA:		
Site sought out/located,Spontaneous shotStaged/set up by studenStaged/set up by anotheOther	t	
CAMERA AND EQUIPMENT USE	D:	
FILM DEVELOPMENT –WHO/WH  When was the image captured?	ERE/HOW WHEN:	
	upervision and instruction of an adult ion/instruction throughout the project	
AMOUNT OF TIME SPENT ON PRO	OJECT:	
DATE COMPLETED:		
	STATEMENT OF ORIGINALITY	
I certify that this is my own original an other than general instruction and supe	nd authentic work, and that I have receive rvision.	ed no help in completing this projec
Student Signature:	Date:	

#### 2020 JUDGING FORM SCIENCE FAIR PLEASE PRINT FRONT AND BACK ON ONE PIECE OF PAPER

Name:	_ Sch	ool:									
Гitle:	Gra	ide:	6 <sup>th</sup> 7	rth 8t	<sup>h</sup> 9 <sup>tl</sup>	10 <sup>t</sup>	h 11	l <sup>th</sup> 1	2 <sup>th</sup>	(circle	one)
Sections are graded by circling the number of points give	n for	tha	t sec	tion	with	the	higl	her 1	num	ber bei	ng the bes
DISPLAY ELEMENTS (1 point each)											
(Abstract, Research question, Hypothesis,											
Methodology, Observations, Journal,											
Linkage to Christ/Bible)	7	6	5	4	3	2	1				
ARTISTIC SKILL											
(2 points each)											
(Proper size, Space used appropriately	10	9	8	7	6	5	4	3	2	1	
Three-dimensional display, Color pictures,											
Graphs/Charts and lettering attractive)											
(Attractive color, Neatness)	5	4	3	2	1						
(Idea of project conveyed)	5	4	3	2	1						
<b>IOURNAL</b> (If no journal is included it is -10 points for	this	cates	gory	)							
(Findings summarized, compared to hypothesis,		•									
and treated statistically)	5	4	3	2	1						
(Conclusion is stated; Limitations are presented;											
Improvements and recommendations for future											
research discussed)	5	4	3	2	1						
SCIENTIFIC THINKING											
Quality of the research question (2 points each)											
(Stated as a question, narrowly defined, Creative											
Appropriate for grade level, can only be answered											
through experimentation)	10	9	8	7	6	5	4	3	2	1	
Hypothesis (2 points each)											
(Completeness, Specific outcome predicted,											
outcome predicted is verifiable, Research basis is											
given, Related to research question)	10	9	8	7	6	5	4	3	2	1	
Adherence to scientific method (2 points each)											
(Adequate # of tests/subjects, At least one tool											
used, Ability to control variables, Easy to follow											
directions, Time/place/method of observation	10	9	8	7	6	5	4	3	2	1	

predetermined)

Qual	ity of observations (3 points each) (Made at regular intervals/same manner, Related to research question, Comprehensive,											
	Adequate number, Displayed in understandable	10	9	8	7	6	5	4	3	2	1	
	Forms—charts/graphs)	15	14		13	12	11					
ORAL	PRESENTATION											
	Understands subject matter	6	5	4	3	2	1					
	Understands the procedures used	6	5	4	3	2	1					
	Confidant demeanor	6	5	4	3	2	1					
Time:	Points deducted:2 No Bible Links	age; -⁄2	2 No j	udg	e forn	ns or t	op no	ot fill	ed out			
COMN	MENTS: Must earn at leas					nd at l	least (	80 to	place	1 <sup>st</sup>		
	JUDGE SIGNATURE:											